

Sant Gadge Baba Amravati University, Amravati

Syllabus Prescribed under **Choice Based Credit System**

Faculty:-Humanities

Programme:-Bachelor of Art

Three Years - Six Semester Bachelor's Degree Programme

Syllabus: B.A. Second Year Semester-III

Subject – Indian Music

Prepared by Board of Studies in Music

B. A. Second Year Semester-III (CBCS)

Subject- Indian Music

Vocal/Instrumental

Practical Paper 5

Per week – 6 P

Credit – 4.8

Duration of Lecture – 45 Min

Marks – External - 20

Internal - 10

Total - 30

Code of the course/Subject	Title of the Course/Subject	Total number of hours
Code – 1112/ Indian Music	B.A. Second Year Semester-III	90 Hours

Objectives:

- Knowledge of Raga Swaroop
- Introduction of Alap -Tanas
- Study of other Talas along with previous one.

Outcomes:

- The student will able to perform Vilambit & Drut khyal with Gayaki
- The student will understand about the Folk Music of Maharashtra.
- The student will able to perform the Talas with Layakari.

Unit	Content	Distribution of Marks
	Prescribed Ragas: 1.Vrindavani Sarang 2.Aasawari 3.Bhairavi 4.Tilak kamod 5.Des	
Unit – I	i) Ten basic Alankars in Raga Asawari and Bhairavi. ii) Detail knowledge of Ragas. iii) Sargam Geet in each Raga. iv) Lakshan Geet in any two Ragas.	04 Marks
Unit II	i) Drut khyal is compulsory in each Raga prescribed in the	

	<p>syllabus.</p> <p>ii) One Drut khyal in any one Raga of syllabus with Alap & Tanas.</p> <p>iii) Vilambit Khyal in Raga Bhupali and Raga Bhairav with Alap & Tana in any one of the two Ragas.</p> <p>iv) One Dhrupad in any one Raga from the syllabus.</p> <p>v) One Tarana in any one Raga from the syllabus.</p>	04 Marks
Unit III	<p>Detail knowledge of following Talas with its application and Chaugun of previous Talas.</p> <p>i) Rupak ii)Tivra iii) Jhaptalaiv) Sultalav)Chautalavi) VilambitEktala</p>	04 Marks
Unit IV	Presentation of one Bhajan /Abhanga	04 Marks
Unit V	Playing Basic Alankars on Hamonium	04 Marks
Internal assessment	Practical Book	10 Marks

B. A. Second Year Semester-III

Subject- Indian Music

Vocal/Instrumental

Theory Paper 6

Per week – 2L

Credit – 1.6

Duration of Lecture – 45 Min

Marks – Theory - 50

SEM - 20

Total - 70

Code of the Course/Subject	Title of the Course/Subject	Total number of Hours	Total Marks (Theory+SEM)
Code – 1112/Music	Theory – Music Vocal/Instrumental	30	50+20 =70

Objectives :

- Learning about the musical heritage through the biographies of Musicians.
- Remembering the different compositions by listening and writing their notations.
- Analytical study of Ragas.
- Understanding the musical terminology clearly.
- Getting information of other instruments.

Outcomes :

- Students will able to write Notation of Bandish and Talas.
- Students will get the knowledge of comparative study of Ragas.
- Student will learn the description of Musical Instruments.

Unit	Content	Distribution of Marks
Unit I	i) Writing notation of Musical Forms of the syllabus. ii) Detail knowledge of Ragas prescribed in syllabus .	08 Marks
Unit II	i) Detail information of Tanpura along with diagram. ii) Merits and Demerits of Singer. iii) Writing of Talas in Basic laya as well as inDugun, Chaugun in previous Talas with detail information.	08 Marks
Unit III	Detail Study of following Musical Terms. i) Purvangwadi - Uttarangwadi Raga ii) Sandhiprakashi Raga iii) Adhvadarshak Swar iv) Paramel Praveshak Raga v) Samaprakrutik Raga vi) Aashray Raga	08 Marks
Unit IV	Study of following Musical Forms. Sargam Geet, Lakshan Geet, Tarana, Chaiti, Dadra, Folk Song	08 Marks
Unit V	Contributions of following Musicians. i) Baiju-Bakhshu ii) Balkrishnabua Ichalkaranjkar ii) Baba Allauddin Khan iii) Ustad Abdul Karim Khan	08 Marks
MCQs on above syllabus.		10 Marks

Event Management**Objectives :**

1. The student will be able to organize Musical Event.
2. The student will be able to create a Musical theme according to an Event.
3. By managing the event, the students can earn their living.

Syllabus :

Organize an Event on themes based on any season/ for Charity/ on Film Song based on Ragas/ Ghazal etc.

Cos:

- i) To empower student with the knowledge and skills to plan, promote and produce live shows.
- ii) To plan and manage a Musical Event.
- iii) To select an artist as well as communicate with the artist according to programme.

Activities:

- i) Planning of an Event
- ii) Create budget
- iii) Search the talent
- iv) Spot a venue
- v) Creating a supportive environment
- vi) Publicity

❖ Course Material/Learning Resources

- Reference Books:

- 1) Bhatkhande, V.N., Bhatkhande Sangeet Shastra (1956-II Edition) Sangeet Karyalaya, Hathras (U.P.)
- 2) Vasant, Sangeet Visharad, Sangeet Karyalaya, Hathras (U.P.)
- 3) Bhatkhande, V. N., Kramik Pustak Malika (Part I to V), Sangeet Karyalaya, Hathras (U.P.)
- 4) Patwardhan, V.N., Rag Vigyan (1962), Gandharv Mahavidyalaya, Pune (8th Edition)
- 5) Pt. Jha Ramashray, Abhinav Geetanjali, Part 1 to 5, Sangeet Sadan Prakashan, Alahabad
- 6) Paranjape, S. S., Bhartiya Sangeet Ka Itihas (1968), Chaukhambha Sanskrit Sansthan, Varanasi.
- 7) Garg, Laxminarayan, Hamare Sangeet Ratna, Sangeet Karyalaya, Hathras (U.P.)
- 8) Mangrulkar, Dr. Narayan, Sangitatil Gharani Va Charitre, Nagpur
- 9) Garg, Laxminarayan, Bharat ke Sangeetkar, Sangeet Karyalaya, Hathras (U.P.)
- 10) Dr. Banarji Geeta, Rag Shashtra, part 1 & 2 Sangeet Sadan Prakashan, Alahabad
- 11) Paranjape, S.S., Sangeet Bodh (1972), Madhya Pradesh Hindi Granth Academy, Bhopal.
- 12) Saxena, Dr. Rakesh Bala, Madhyakalin Vaishnav Sampradayon Me Sangeet, Radha Publication, Delhi.
- 13) Dr. Kaur Bhagwant, Paramparagat Hindustani Saidhhatik Sangeet, Kanishka Publishers, Delhi
- 14) Dr. Tripathi Shivendra, Tabla Visharad, Kanishka Publishers New Delhi
- 15) Banarji Namita, Madhyakalin sangitagya ev unka tatkalin samaj par prabhav, Kanishka Publishers New Delhi
- 16) Jagtap, Sameer, Sampurn Visharad Shastra (Tabla), Madhuraj Publication, Pune.
- 17) Vyas, Professor Guntant Madhav Lal, Gur Tur Gale Raag, Vaibhav Prakashan, Nagpur.

- 18) Pande,Dr.Dhanashree, Vasant Sudha, VidyaVikas Prakashan,Nagpur.
- 19) Vyas,Prof.Gunvant Madhav Lal,Swakiya,Vyas Smriti Sansthan,Raipur.
- 20) Bhonde,Kamal, Kale Guruji, Bandishinchya Bandishi,Amravati.
- 21) Bhonde,Kamal Muralidhar, Naad kamal, Amravati.
- 22) Mehre,Manik,Bhartiya Sangeet Shastra, Raghav Distributor, Nagpur.
- 23) Shiledar, Sadhna, Kahat Gunjan,Vijay Prakashan, Nagpur.
- 24) Ambhore,Archana, Sangeetarjan, Amey Publication, Akola.
- 25) Devaangan,Tulsiram,Bhartiya Sangeet Ka Itihaas,Madhya Pradesh Hindi Granth Akadami.
- 26) Mahadik,Prakash, Bhartiya Tantrivadya, Madhya Pradesh Hindi Granth Akadami.
- 27) Barde,Dr.Kaumudi,Rajasthan Ke Darbari Sangeetagya (2004),Rajasthan Sangeet Natak Academy, Jodhpur.
- 28) Diwase, Dr.Purnima,Sangeet Sandarbha (2016),Sahitya Prasar Kendra, Nagpur.
- 29) Deshpande,Dr. Karuna, Swarashis(Part1& 2), Ramai Prakashan, Aurangabad.
- 30) Bidkar,Sucheta,Sangeet Shastra Vigyan(2015),Sanskar Prakashan, Mumbai.

WeblinkAddress :-

<https://www.musiclmum.com/instru>

[mental-music-vs-vocal-](#)

[music/https://en.wikipedia.org/wiki.](https://en.wikipedia.org/wiki)

[vocalmusichttps://testmoz.com/187](https://testmoz.com/187)

6740

<https://drive.google.com/file/d/18s2MvAOj4ieUJw7GLz8D>

[sO2wsJjB9m94/viewhttps://en.wikipedia.org/wiki/Vocalmu](https://en.wikipedia.org/wiki/Vocalmu)

[sic](#)

Sant Gadge Baba Amravati University, Amravati
Syllabus Prescribed under **Choice Based Credit System**

Faculty:-Humanities

Programme :-Bachelor of Art

Three Years - Six Semester Bachelor's Degree Programme

Syllabus: B.A. Second Year Semester-IV

Subject – Indian Music

Prepared by Board of Studies in Music

B. A. Second Year Semester-IV (CBCS)

Subject- Indian Music

Vocal/Instrumental

Practical Paper 7

Per week – 6 P

Credit – 4.8

Duration of Lecture – 45 Min

Marks – Practical - 20

Internal - 10

Total - 30

Code of the course/Subject	Title of the Course/Subject	Total number of hours
Code – 1112/ Indian Music	B.A. Second Year Semester-IV	90 Hours

Objectives:

- Knowledge of Dhrupad with layakarīs.
- Basic knowledge of Harmonium.
- Tala Layakari in Dugun and Chaugun
- Understanding about performance of Raga and Tala.

Outcomes:

- The student will be able to perform the Raga.
- The student will be able to sing a Dhrupad with prescribed layakarīs.
- The Student will learn to play basic Alankars on Harmonium.

Unit	Content	Distribution of Marks
	Prescribed Ragas 1. Hamir 2. Kamod 3. Kedar 4. Chhayanat 5. Bageshri 6. Bhimpalasi	
Unit – I	i) Ten basic Alankars in Raga Bageshri and Bhimpalasi from the syllabus. ii) Detailed knowledge of Ragas.	04 Marks

	<p>iii) Sargam Geet in each Raga.</p> <p>iv) Lakshan Geet in any two Ragas of the syllabus.</p>	
Unit II	<p>i) Drut Khyal is compulsory in each Raga of the syllabus.</p> <p>ii) Two Drut Khyal with Alap-Tanas.</p> <p>iii) Vilambit Khyal in Raga Malkauns and Raga Bihag with Alap & Tana in any one of the two Ragas.</p> <p>iv) One Dhrupad with Dugun and Chaugun in any one Raga of the syllabus.</p> <p>v) One Tarana in any Raga from the syllabus.</p>	04 Marks
Unit III	<p>A) Detailed knowledge of following Talas with Dugun and Chaugun.</p> <p>i) Rupak ii) Tivra iii) Jhaptala iv) Sultala v) Chautala</p> <p>B) Tritala in Vilambit laya .</p>	04 Marks
Unit IV	Presentation of one Ghazal / Bhav Geet	04 Marks
Unit V	Playing Rashtira Geet on Harmonium	04 Marks
Internal assessment	Practical Book	10 Marks

B. A. Second Year Semester-IV

Subject- Indian Music

Vocal/Instrumental

Theory Paper 8

Per week – 2 L

Credit – 1.6

Duration of Lecture – 45 Min

Marks – Theory - 50

SEM - 20

Total - 70

Code of the Course/Subject	Title of the Course/Subject	Total number of Hours	Total Marks (Theory+SEM)
Code – 1112/Music	Theory – Music Vocal/Instrumental	30	50+20=70

Objectives:

- To focus on detail study of Ragas according to Time Theory
- To encourage the students to learn about musicology.
- Detailed Knowledge of Classification of Instruments.
- Detailed History of Music.

Outcomes:

- The Student will learn and understand the History of Music.
- The Student will be able to know about the appropriate times of Ragas and different moods and shades of them.
- The student will be able to perform Talas newly added in the syllabus.
- The Student will learn various definitions and its application in Music.

Unit	Content	Distribution of Marks
Unit I	i) Notation writing of Musical Forms ii) Detailed knowledge of Ragas	08 Marks
Unit II	i) Detailed study of Raga Samay Siddhant' ii) Detailed knowledge of Tabla along with diagram iii) Writing of Talas with Dugun and Chaugun i) Rupak ii) Tivra iii) Jhaptala iv) Sultala v) Chautala	08 Marks
Unit III	Detailed Study of following Musical Terms. i) Avirbhav-Tirobhav ii) Nayaki-Gayaki iii) Alpatva-Bahutva iv) Gamak v) Atit-Anaghat vi) Tihai	08 Marks
Unit IV	1. Brief study of Classification of Indian Instruments 2. Brief study of History of Indian Music (Mugal Period to Modern Period) 3. Study of following Musical Forms i) Chaturang ii) Trivat iii) Tappa iv) Hori v) Kajari	08 Marks

Unit V	Contribution of following Musicians: i)Pt. Omkarnath Thakur ii) Mogubai Kurdikar iii) Dr. N.Rajam iv) Pt. Ramashray Jha (Ramrang)	08 Marks
	MCQs on above Syllabus.	10 Marks
Skill Enhancement Module (SEM)		
Reporting and Review of Musical or Cultural Events. Objectives: 1. To write a report or review on any Musical or Cultural Event. 2. To Create interest in attending various Musical or Cultural Event. 3. To develop proper listening. 4. Student may have an opportunity as a writer. Syllabus A) Writing a report of live Musical Event. B) Aspects of report writing or review. C) Students will have to attend various Musical or other Cultural Event. D) Study of Musical Forms. COs : i) The Students will be able to write a report or review on any Musical or Cultural Event. ii) The student will be able to identify different Musical Forms & Musical Instruments. iii) It will help the students to develop interest in reading and writing. Activities: 1. Listening of Musical Forms. 2. Short Notes. 3. Discussion on Musical Event. 4. Information of instruments. 5. Knowledge of Musical Terms. 6. Read relevant articles.		20 Marks

❖ Course Material/Learning Resources

- Reference Books:

- 31) Bhatkhande,V.N.,Bhatkhande Sangeet Shastra(1956-IIEdition) Sangeet Karyalaya, Hathras(U.P.)
- 32) Vasant,Sangeet Visharad,Sangeet Karyalaya, Hathras(U.P.)
- 33) Bhatkhande, V. N.,Kramik Pustak Malika (Part I toV), Sangeet Karyalaya, Hathras(U.P.)
- 34) Patwardhan,V.N.,RagVigyan(1962),GandharvMahavidyalaya,Pune(8thEdition)
- 35) Pt. Jha Ramashray, Abhinav Geetanjali, Part 1 to 5, Sangeet Sadan Prakashan, Alahabad
- 36) Paranjape,S. S.,Bhartiya Sangeet Ka Itihas(1968),Chaukhambha Sanskrit Sansthan,Varanasi.
- 37) Garg,Laxminarayan,Hamare Sangeet Ratna,Sangeet Karyalaya, Hathras (U.P.)
- 38) Mangrulkar,Dr.Narayan, Sangitatil Gharani Va Charitre, Nagpur

- 39) Garg,Laxminarayan,Bharat ke Sangeetkar, Sangeet Karyalaya, Hathras (U.P.)
- 40) Dr. Banarji Geeta, Rag Shashtra, prat 1 & 2 Sangeet Sadan Prakashan, Alahabad
- 41) Paranjape,S.S., Sangeet Bodh (1972), Madhya Pradesh Hindi Granth Academy,Bhopal.
- 42) Saxena,Dr.Rakeshbala, Madhyakalin Vaishnav Sampradayon Me Sangeet, Radha Publication, Delhi.
- 43) Dr. Kaur Bhagwant, Paramparagat Hindustani Saidhhatik Sangeet, Kanishka Publishers,Delhi
- 44) Dr. Tripathi Shivendra, Tabla Visharad, Kanishka Publishers New Delhi
- 45) Banarji Namita, Madhykalin sangitagya ev unka tatkalin samaj par prabhav, Kanishka Publishers New Delhi
- 46) Jagtap,Sameer, Sampurn Visharad Shastra (Tabla), Madhuraj Publication,Pune.
- 47) Vyas,Professor Guntant Madhav Lal,Gur Tur Gale Raag,Vaibhav Prakashan,Nagpur.
- 48) Pande,Dr.Dhanashree, Vasant Sudha, VidyaVikas Prakashan,Nagpur.
- 49) Vyas,Prof.Guntant Madhav Lal,Swakiya,Vyas Smriti Sansthan,Raipur.
- 50) Bhonde,Kamal, Kale Guruji, Bandishinchya Bandishi,Amravati.
- 51) Bhonde,Kamal Muralidhar, Naad kamal, Amravati.
- 52) Mehre,Manik,Bhartiya Sangeet Shastra, Raghav Distributor, Nagpur.
- 53) Shiledar, Sadhna, Kahat Gunjan,Vijay Prakashan, Nagpur.
- 54) Ambhore,Archana, Sangeetarjan, Amey Publication, Akola.
- 55) Devaangan,Tulsiram,Bhartiya Sangeet Ka Itihaas,Madhya Pradesh Hindi Granth Akadami.
- 56) Mahadik,Prakash, Bhartiya Tantrivadya, Madhya Pradesh Hindi Granth Akadami.
- 57) Barde,Dr.Kaumudi,Rajasthan Ke Darbari Sangeetagya (2004),Rajasthan Sangeet Natak Academy, Jodhpur.
- 58) Diwase, Dr.Purnima,Sangeet Sandarbha (2016),Sahitya Prasar Kendra, Nagpur.
- 59) Deshpande,Dr. Karuna, Swarashis(Part1& 2), Ramai Prakashan, Aurangabad.
- 60) Bidkar,Sucheta,Sangeet Shastra Vigyan(2015),Sanskar Prakashan, Mumbai.

WeblinkAddress :-

<https://www.musiclmum.com/instru>

[mental-music-vs-vocal-](https://www.musiclmum.com/instrumental-music-vs-vocal-music)

[music/https://en.wikipedia.org/wiki.](https://www.musiclmum.com/instrumental-music-vs-vocal-music)

[vocalmusichttps://testmoz.com/187](https://www.musiclmum.com/instrumental-music-vs-vocal-music)

6740

<https://drive.google.com/file/d/18s2MvAOj4ieUJw7GLz8D>

[sO2wsJjB9m94/viewhttps://en.wikipedia.org/wiki/Vocalmu](https://drive.google.com/file/d/18s2MvAOj4ieUJw7GLz8DsO2wsJjB9m94/viewhttps://en.wikipedia.org/wiki/Vocalmu)

[sic](https://drive.google.com/file/d/18s2MvAOj4ieUJw7GLz8DsO2wsJjB9m94/viewhttps://en.wikipedia.org/wiki/Vocalmusic)